

Campanile Productions

Audition Info



WHEN: Saturday, JUNE 11, 2022 starting at 10:00AM

Dance Auditions at 1:00pm/ Callbacks on Sunday at 2:00pm

(Dance Auditions & Callbacks by Invitation)

WHERE: The Campanile Building (Behind Save More Drugs)

AUDITION/SHOW INFO:

- Auditions are primarily for ages 14 & up as this is a PG-13 adult show.
- Come prepared with 32 measures (about a verse and a chorus) of a song of your choice. No accompanist or piano will be provided. We suggest using an accompaniment/karaoke track for your audition. An ipod/phone audio hook up will be available. We strongly discourage a cappella auditions & singing over vocals.
- Please download an audition form from our website and bring a list of all potential conflicts during the **official rehearsal/show period August 16-October 23, 2022**. We do plan to offer tap classes this summer for this tap dance heavy show.
- ALL conflicts must be discussed with the Director before casting can be confirmed.
- No experience is necessary to be a part of the show! Additionally, there are several off-stage opportunities for those wanting to help with sets, props, costuming, lights, sound, box office, house manager, etc. Come see us at auditions to get involved.
- You will find audition forms to fill out ahead of time on our website: campanileproductions.com
- **Dance Auditions** (by invitation) will be **Saturday, June 11 at 1PM** at the Campanile Bldg.
- **Callbacks** (by invitation only) will be: **Sunday, June 12, 2022 at 2PM**
- First read through/information meeting: **Tuesday, August 16th, 2022 at 6:30pm** at the Campanile Bldg.
- Performance Dates: **Oct 19 (Pay What You Can Dress Rehearsal) 20, 21, 22, & 23, 2022 Alhambra Theatre.** (*There may be 2 shows on Saturday: 2:30PM and 7PM)
- *IF you CANNOT attend auditions, please contact us for alternative options: campanileproductions@gmail.com*

REHEARSAL INFORMATION

In order to make a solid commitment to this production, there are some things you need to be aware of before you audition.

- This production is a musical in which ALL members of the cast are essential to its success.
- If cast, there is a show fee of \$100.00 which may be paid by selling ads.
- **REHEARSAL SCHEDULE:** Weekly rehearsal schedules begin with an informational meeting on **Tuesday, August 16th at 6:30pm** and will be: Tuesdays and Thursdays from 6:30-9:00pm.
- There will be some Saturday rehearsals TBA.
- Please list **ALL rehearsal conflicts** (also include any Saturday conflicts in August/September/October) ON your audition form.
- If you are sick and unable to attend a rehearsal, it is REQUIRED that you call/text/message the director as early as possible.
- A No CALL, No SHOW may result in being dismissed from the show.

Character Breakdown

Shakespeare

The Bard. Over the top with a huge ego.

Gender: Male

Age: 30 to 40

Vocal range top: Ab4

Vocal range bottom: Ab2

Nick Bottom

A struggling writer who cannot stand Shakespeare. Nigel's older brother.

Gender: Male

Age: 30 to 40

Vocal range top: G4

Vocal range bottom: A2

Nigel Bottom

Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan.

Gender: Male

Age: 30 to 40

Vocal range top: A4

Vocal range bottom: Eb3

Bea

Nick's wife. She loves Nick despite his past lack of success. She dresses up like a man to prove

Age: 30 to 40

Vocal range top: D5

Vocal range bottom: D3

Portia

A Puritan woman who loves poetry, theater, and ultimately Nigel.

Gender: Female

Age: 20 to 35

Vocal range top: F#5

Vocal range bottom: G3

Nostradamus

A soothsayer

Gender: Male

Age: 40 to 50

Brother Jeremiah

Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful.

Gender: Male

Vocal range top: G4

Vocal range bottom: G3

Lord Clapham

A posh patron of the theater.

Gender: Male

Shylock

An investor to whom Nick and Nigel are in debt.

Gender: Male

Minstrel

Gender: Male

Vocal range top: A4

Vocal range bottom: C#3

Ensemble

Roles include: Minstrel, Townspeople, Troupe, Lord Clapham, Shylock, Man Servants, Crowd, Chorus, and more