

# Campanile Productions

## Audition Info



**WHEN:** Saturday, December 4, 2021 starting at 12:30pm

**WHERE:** The Campanile Building (Behind Save More Drugs)

**2208 Ft. Campbell Blvd Bldg B Hopkinsville, KY**

Sign up for an audition spot at: <https://signup.com/go/epJrMAY>

### AUDITION/SHOW INFO:

- Auditions are primarily for ages 13 & up however there are limited parts for age 10-12.
- Come prepared with 32 measures (about a verse and a chorus) of a song of your choice. No accompanist or piano will be provided. We suggest using an accompaniment/karaoke track for your audition. An ipod/phone audio hook up will be available. We strongly discourage a cappella auditions & singing over vocals.
- Please download an audition form from our website and bring a list of all potential conflicts during the **rehearsal/show period January 4 - March 13, 2022**.
- ALL conflicts must be discussed with the Director before casting can be confirmed.
- No experience is necessary to be a part of the show! Additionally, there are several off-stage opportunities for those wanting to help with sets, props, costuming, lights, sound, box office, house manager, etc. Come see us at auditions to get involved.
- You will find audition forms to fill out ahead of time on our website: [campanileproductions.com](http://campanileproductions.com)
- **Dance Auditions** will be **Tuesday, December 7th at 6:30pm** at the Campanile Bldg.
- **Callbacks** (by invitation only) will be: **Tuesday, Dec 7, 2021 following the Dance Audition** at the Campanile Bldg.
- First read through/information meeting: **Tuesday, January 4th, 2022 at 6:30pm** at the Campanile Bldg.
- Performance Dates: **March 9** (*Pay What You Can Dress Rehearsal*), **10, 11, 12, & 13, 2022** **Alhambra Theatre.** (*\*There may be 2 shows on Saturday: 2:30PM and 7PM and possible school shows on March 9th at 9am & 12pm*)
- *IF you CANNOT attend auditions, you can submit a video by December 3rd at noon.*  
Email to: [campanileproductions@gmail.com](mailto:campanileproductions@gmail.com)

# REHEARSAL INFORMATION

In order to make a solid commitment to this production, there are some things you need to be aware of before you audition.

- This production is a musical in which ALL members of the cast are essential to its success.
- If cast, there is a show fee of \$100.00 which may be paid by selling ads.
- **REHEARSAL SCHEDULE:** Weekly rehearsal schedules begin with an informational meeting on **Tuesday, January 4th at 6:30pm** and will be: Tuesdays and Thursdays from 6:30-9:00pm.
- There will be some Saturday rehearsals TBA.
- Please list **ALL rehearsal conflicts** (also include any Saturday conflicts in August/September/October) ON your audition form.
- If you are sick and unable to attend a rehearsal, it is **REQUIRED** that you call/text/message the director as early as possible.
- A No CALL, No SHOW may result in being dismissed from the show.

## Casting Info: Dance Requirements: Heavy

### **Jack Kelly**

The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality.

Gender: Male

Age: 16 to 20

Vocal range top: A4

Vocal range bottom: Bb2

### **Crutchie**

A dedicated newsie with a bum leg that's painful, but helps sell more papes. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers.

Gender: Any  
Age: 13 to 17  
Vocal range top: A4  
Vocal range bottom: C3

### **Davey**

Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance.

Gender: Male  
Age: 15 to 20  
Vocal range top: A4  
Vocal range bottom: D3

### **Les**

Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies.

Gender: Male  
Age: 10 to 15  
Vocal range top: Bb3  
Vocal range bottom: Db3

### **Newsies**

Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage.

Gender: Male  
Age: 13 to 20

### **Scabs**

Three newsies who are hesitant to join the strike.

Gender: Any  
Age: 10 to 20

### **Spot Conlon**

The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in "Brooklyn's Here."

Gender: Any  
Age: 17 to 20

**Katherine Plumber**

An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies' strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in "King of New York," Katherine should have a great contemporary pop voice with a high belt – diction is key.

Gender: Female

Age: 17 to 20

Vocal range top: F5

Vocal range bottom: A3

**Darcy**

The upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

Gender: Any

Age: 15 to 20

**Bill**

The son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie.

Gender: Male

Age: 15 to 25

**Wiesel**

Or "Weasel," runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidating Delancey brothers, who keep order by any means necessary, Wiesel is Pulitzer's disgruntled paper- pusher.

Gender: Male

Age: 35 to 50

**Oscar and Morris Delancey**

Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

Gender: Male

Age: 15 to 20

**Goons**

Assist the Delanceys in roughing up the newsies at the end of Act One.

Gender: Male

Age: 15 to 20

**Joseph Pulitzer**

A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually – and grudgingly – respect Jack.

Gender: Male

Age: 35 to 50

Vocal range top: F4

Vocal range bottom: C3

**Seitz**

Editor, advises Pulitzer, but ultimately admires the kids' newspaper.

Gender: Any

**Bunsen**

Pulitzer's bookkeeper, comes up with the ideas to raise the newsies' price per paper.

Gender: Any

Age: 35 to 50

**Hannah**

Pulitzer's practical and insightful secretary.

Gender: Female

Age: 20 to 40

**Nunzio**

Pulitzer's barber.

Gender: Male

Age: 30 to 50

**Guard**

The Guard removes the newsies from Pulitzer's building.

Gender: Any

Age: 20 to 60

**Snyder**

The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep his government checks coming.

Gender: Any

Age: 45 to 65

**Medda Larkin**

Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the newsies in their fight for justice.

Gender: Female

Age: 25 to 45

Vocal range top: E5

Vocal range bottom: F3

**The Bowery Beauties**

Female performers at Medda's Theater.

Gender: Female

Age: 18 to 30

**Stage Manager**

Introduces Medda's act.

Gender: Any

Age: 25 to 55

**Nuns**

The three nuns offer breakfast to the hungry newsies. Feel free to cast additional nuns.

Gender: Female

Age: 20 to 60

**Photographer**

Takes the triumphant photo of the newsies at the end of "Seize the Day."

Gender: Any

Age: 15 to 25

**Woman**

A newspaper customer.

Gender: Any

Age: 15 to 45

**Mr. Jacobi**

Allows the newsies to congregate in his restaurant to plan their strike – when he doesn't have any paying customers, that is.

Gender: Any

Age: 35 to 55

**Policemen**

Assist Snyder and turn against the newsies in the fight that concludes Act One.

Gender: Male

Age: 20 to 60

**Mayor**

The Mayor of New York City rebuffs Pulitzer's attempts to shut down the newsies' strike.

Gender: Male

Age: 45 to 60

**Governor Teddy Roosevelt**

A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer.

Gender: Male

Age: 50 to 65

**Ensemble**

In the original Broadway production, the adult (non-newsie) ensemble comprised eight actors who doubled and understudied as indicated below. All other featured roles and understudies were cast from the ensemble of newsies. Feel free to follow these tracks or expand as your resources allow.

**FEMALE ENSEMBLE 1** - Nun / Hannah / Bowery Beauty / Katherine understudy

**FEMALE ENSEMBLE 2** - Nun / Woman / Bowery Beauty / Medda understudy

**FEMALE ENSEMBLE 3** - Nun / Medda Larkin

**MALE ENSEMBLE 1** - Wiesel / Stage Manager / Mr. Jacobi / Mayor / Pulitzer understudy

**MALE ENSEMBLE 2** - Seitz / Roosevelt understudy

**MALE ENSEMBLE 3** - Bunsen / Male Ensemble 1 understudy

**MALE ENSEMBLE 4** - Nunzio / Guard / Policeman / Roosevelt

**MALE ENSEMBLE 5** - Snyder / Pulitzer understudy

Gender: Any