



Disney FROZEN

THE BROADWAY MUSICAL

CASTING BREAKDOWN

ELSA | FEMALE | ANY ETHNICITY | AGE: 20 - 35

Born with magical powers that she struggles to control, Elsa's fear of hurting others pushes her to hide from the world and distance herself from the people she loves most. Underneath all of the fear is a strong, determined leader, waiting for just enough warmth to step out of hiding and take her rightful place on the throne. This is a physically and vocally demanding role for a strong musical theatre belter.

ANNA | FEMALE | ANY ETHNICITY | AGE: 20 - 35

Spunky, joyful, and charming, Anna defies social decorum and rules in favor of spreading her optimism and light throughout the Kingdom. She loves easily, but feels the rejection of her only sister deeply. She might not have the magical powers that Elsa wields, but her inner strength and resolve is equally fierce. This is a physically and vocally demanding role for a strong musical theatre belter.

KRISTOFF | MALE | ANY ETHNICITY | AGE: 20 - 35

His sarcastic exterior hides a man with a big heart and a solid sense of right and wrong. Although he is a bit of a loner, Kristoff has developed a personal relationship with his reindeer, Sven, who has been known to intervene when Kristoff's stubbornness gets in the way of his best interests. Kristoff was raised by the Hidden Folk, so he doesn't always know the rules of polite society, and doesn't really care to learn. This is a baritone role with some singing, but mostly needs to be a strong actor!

HANS | MALE | ANY ETHNICITY | AGE: 20 - 35

As the ambitious 13th son of a king, Hans is always on the lookout for opportunities to make a name for himself. He is charming, handsome, and extremely good at reading people - all of which he uses to achieve his own personal goals. This is a baritone role with some singing, but mostly needs to be a strong actor!

OLAF | ANY GENDER | ANY ETHNICITY | AGE: TIMELESS

A little nice, a little naughty, with a big, round belly and a big, bouncy butt, Olaf is a loyal friend who loves summer...and warm hugs. He is joy, personified, and although he might not seem like the brightest toy in the toybox, he usually manages to be the most observant and insightful being in the room! Olaf has one big song in the tenor range, and must be an actor with incredible comedic instincts. The actor playing Olaf will be manipulating an Olaf puppet,

SVEN | ANY GENDER | ANY ETHNICITY | AGE: A MIDDLE AGED REINDEER

He is incredibly loyal to Kristoff, and has definitely adopted some of Kristoff's brusque sarcasm. That loyalty includes protecting him from physical harm - but also stepping in when Kristoff is making a bad choice. He is generally standoffish around new people. The actor playing Sven will be manipulating a "Sven Suit" that requires significant physical strength, stamina, and flexibility. Sven does not have any spoken dialogue or sung music, but he DOES make vocalizations throughout the show

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OAKEN | MALE | ANY ETHNICITY | AGE: 30 - 50

A good natured salesperson, true Hygge believer, and head of a very large family! Sings the big Act Two opening number with joyful abandon!

WESTLETON | MALE | ANY ETHNICITY | AGE: 30 - 60

Weasleton? No Westleton! A Duke with a clear inferiority complex and the desire to climb the social ladder using whatever means are available to him. A comedic role for an actor with excellent comic timing and no fear of making a total fool of himself for our entertainment.

BULDA | FEMALE | ANY ETHNICITY | AGE: 30 - 50

The matriarch of the Hidden Folk. Wields magical powers and recognizes magic in others. Loves Kristoff, and has a connection with the royal family of Arendelle, but chooses to live in a magical "in between" land outside the reach of humans. This role sings in a Mezzo-Soprano range.

PABBIE | MALE | ANY ETHNICITY | AGE: 30 - 50

The patriarch of the Hidden Folk. Wields magical powers and recognizes magic in others. Loves Kristoff, and has a connection with the royal family of Arendelle, but chooses to live in a magical "in between" land outside the reach of humans. This role sings in a Baritone range.

QUEEN IDUNA & KING AGNAAR | ANY ETHNICITY | AGE: 30 - 50

The rulers of Arandelle and parents of Elsa and Anna. They love their daughters and their kingdom, and will risk everything to keep their children and their people safe.

YOUNG ELSA | ANY ETHNICITY | AGE: 8-11

Even in Elsa's younger days, we see her calm, cool personality and desire to live up to the expectations of her sister, parents, and the kingdom. She is initially delighted by her powers, but comes to fear them when she realizes the harm she could cause to the people she loves.

YOUNG ANNA | ANY ETHNICITY | AGE: 7-9

Anna exudes joy and excitement in every moment. She is delighted by life, and adores her older sister! Unlike Elsa, she doesn't seem to feel the pressure of the expectations on a princess, but instead makes friends with literally anyone who comes across her path.

